

## Session 6: Arts and Science Methodologies

Moderator **Barbara Meazzi**, Université Côte d'Azur.

14:00 Projection and discussions about the anthropologic film "We are ready anytime" *Exile, esthetics and politics in the trajectory of members of a Palestinian rap band in Lebanon* by **Julien de Gonzague** (film director) and **Nicolas Puig** (anthropologist), Université Paris Diderot and Université Côte d'Azur.

16:00 coffee break

16:30 Round Table Art PhD from the student perspective  
**Alireza Fahrang**, PhD student, Université Côte d'Azur.  
**Romina Romay**, PhD student, Université Côte d'Azur.  
**Mawena Yehouessi** PhD student, Université Côte d'Azur.  
**Anne Guillaum** PhD student, Université Côte d'Azur.

**Venue: Musée National Marc Chagall**

20:00 Concert *Antonio Vivaldi lost concertos* by **Amandine Beyer** and **Flavio Losco's** students from the Conservatoire de Nice, Université Côte d'Azur. Introduction by **Olivier Fourès**, musicologist, France.

## SATURDAY 30<sup>TH</sup> NOVEMBER

**Venue: Musée National Marc Chagall**

## Session 7: Art Researches and Experimentations

Moderators **Serge Milan** and **Gaidig Lemarié**, Université Côte d'Azur and Musée National Marc Chagall.

09:00 Reception

09:30 keynote by **Gunter Berghaus**, University of Bristol, United Kingdom.

10:30 **Florian Schonersdtet**, Artist, France.

11:00 **Dominique Peysson**, Artist, France.

11:30 **Caroline Challan Belval**, Université Côte d'Azur, Villa Arson.

12:30 Conference and performance by **Luciano Chessa**, San Francisco Conservatory of Music, USA.

13:30 Buffet

**Venue: The Sustainable Design School**

15:30 Musical performance *La note Verte - The Sustainable Concert* by **Steve Shehan** and **Eric Peron** with the students of the Sustainable Design School and the Conservatoire de Nice (professor **Frédéric Luzignant**).

16:30 End of the conference.

More than 60 Artists, Scholars and Head of institutions from 13 different countries are gathering together to exchange about Arts, Sciences and their cross-researches.

The conference languages are French and English and will be translated in real time in both languages.

*Les conférences seront données en français et en anglais et elles seront traduites en direct dans ces deux langues.*

### Venues:

Villa Arson, 20 Avenue Stephen Liegeard, 06100 Nice

Musée National Marc Chagall, Avenue Docteur Ménard, 06000 Nice

L'Entre-Pont, Le 109, 89 Route de Turin, 06300 Nice

Conservatoire de Nice, 127 avenue de Brancolar, 06364 Nice

The Sustainable Design School, 1 chemin du Val Fleuri, 06800 Cagnes sur Mer

Organization board: **Julien Gaertner**, **Gaël Navard**, **Jean-François Trubert**.

This conference has been supported by the French government, through the UCA<sup>JEDI</sup> Investments in the Future project managed by the National Research Agency (ANR) with the reference number ANR-15-IDEX-01. It's organized in partnership with the Marc Chagall Museum, the digital art center Le Hublot and the MANCA, OVNI and Arrêt sur Image festivals.



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ARTS AND HUMANITIES  
GRADUATE SCHOOL AND RESEARCH



UNIVERSITÉ  
CÔTE D'AZUR

Academy 5: Human Societies, Ideas and Environments  
EUR CREATES, Graduate School of Arts and Humanities,  
Collège des Écoles d'Art et de Design

# ARTS AND SCIENCE

INTERNATIONAL CONFERENCE

27<sup>th</sup> - 30<sup>th</sup>

November 2019



INITIATIVE D'EXCELLENCE

UCA J.E.D.I.  
UNIVERSITÉ CÔTE D'AZUR



## WEDNESDAY 27<sup>TH</sup> NOVEMBER

Venue: Villa Arson

09:00 Reception

09:30 Opening

**Jean-Marc Gambaudo**, President of the Université Côte d'Azur.

**Jeanick Brisswalter**, Vice-president Research of the Université Côte d'Azur.

**Tobias Scheer**, Director of the *Maison des Sciences de l'Homme et de la Société Sud-Est* and the Academy 5, Université Côte d'Azur.

**Pierre-Yves Quiviger**, President of the Academy 5 Scientific Council.

**Jean-François Trubert**, Director of the EUR CREATES, Graduate School of Arts and Humanities.

### Session 1: Artistic Research in France

Moderator **Jean-François Trubert**, Université Côte d'Azur.

10:00 Round Table

**Christian-Lucien Martin**, Vice-Directeur of Higher Education and Research, Ministry of Culture.

**Sylvain Lizon**, Vice-President Culture of the Université Côte d'Azur. Director of the Villa Arson (National Art School).

**Sylvie Mellet**, Director of the IDEX UCA<sup>JEDI</sup> research program.

**Pierre-Marie Quere**, President of the National Association of Higher Education Artistic Schools (ANESCAS). Vice-Director of the *Pôle National Supérieur de Danse Rosella Hightower*.

**François Paris**, Director of the CIRM (National Center for Musical Creation).

**Anne Dopffer**, Director of the Musées Nationaux du XX<sup>e</sup> siècle des Alpes-Maritimes.

11:30 Dance performance of Arthur Pérole with PNSD Rosella Hightower's students.

12:00 Buffet

### Session 2: Artistic Research in the World

Moderator **Odile Gannier**, Université Côte d'Azur

14:00 Keynote by **Deniz Peters**, KUG University of Music and Performing Arts, Graz, Austria. President of the Society for Artistic Research (SAR).

15:00 **Alain Beaulieu**, Université de Laval à Québec, Canada.

15:30 **Giacco Schiesser**, Zurich University of the Arts, Switzerland.

16:00 Visit of the exhibition *A drop hollows out a stone*, **Daniel Rycharski** (Poland), Villa Arson National Contemporary Art Center, Gallerie Carrée.

16:30 **Daniel Quaranta**, Federal University of Juiz de Fora, Brasil.

16:30 **Samuel Ravengai**, University of the Witwatersrand, Johannesburg, South Africa.

17:00 **Geir Ivar Strøm**, Policy Director of the Norwegian Artistic Research Programme, Norway.

20:00 Conference dinner

## THURSDAY 28<sup>TH</sup> NOVEMBER

### Session 3: Digital Art and Immersive Media

Venue: L'Entre-Pont / 109

Moderator **Nicolas Pélissier**, Université Côte d'Azur

09:00 Reception

09:30 Keynote by **Aphra Kerr**, National University of Ireland, Maynooth, Ireland.

10:30 **Alia Sheikh**, BBC Research and Development Department, United Kingdom.

11:00 **Christian Gérini**, Université de Toulon, France.

11:30 **Philippe Woloszyn**, Université de Bordeaux, France.

12:00 Visit of the exhibition *Arrêt sur Image* organized by Le Hublot in L'Entre-Pont with the OVNI Festival. Artworks by **Cécile Babiolle**, **Florian Schönerstedt**, **Luc Martinez**, **Frédéric Alemany**, **Hector Castells-Matutano**, **Sandra and Gaspard Bébié-Valérian**.

12:30 Buffet

### Session 4: Music, Design, Technologies

Venue: Conservatoire de Nice

Introduction by **Thierry Muller**, Director of the Conservatoire de Nice.

14:00 Keynote by **Robert Normandeau**, Université de Montréal, Canada.

15:00 **Alain Pegatoquet** and **Gaël Navard**, Université Côte d'Azur and Conservatoire de Nice.

15:30 **Jean Geoffroy**, Conservatoire National Supérieur de Musique et de Danse de Lyon, France..

16:00 Performance Light Wall System by **Jean Geoffroy**. Theater Room Toja.

16:30 **François Paris**, **Gilles Bellaïche**, **Camille Giuglaris** and **Romain Talon**, Université Côte d'Azur, CIRM, SDS.

17:30, 17:45, 18:00 and 18:15 (12 people by seance) Acousmatic composition Tunnel Azur (2018) for immersive speaker system by **Robert Normandeau**. Micadôme room C7.

Venue: Musée National Marc Chagall

20:00 Launching and performance of Souffle by **Caroline Challan-Belval**, Université Côte d'Azur and Villa Arson.

## FRIDAY 29<sup>TH</sup> NOVEMBER

Venue: Villa Arson

### Session 5: Performing Arts Researches

Moderator **Richard Faure**, Université Côte d'Azur

09:00 Reception

09:30 keynote by **Pritty Patel-Grosz**, Oslo University, Norway.

10:30 **Gretchen Schiller**, Université Grenoble Alpes, France

11:00 Dance performance by **Joao Fiadeiro** (Portugal) with students from Université Côte d'Azur Art Department, Villa Arson, and ERACM, École Régionale d'Acteurs.

11:30 **Marie-Louise Crawley**, Coventry University, United Kingdom.

12:00 **Enrico Pitozzi**, University of Bologna, Italia.

12:30 Buffet